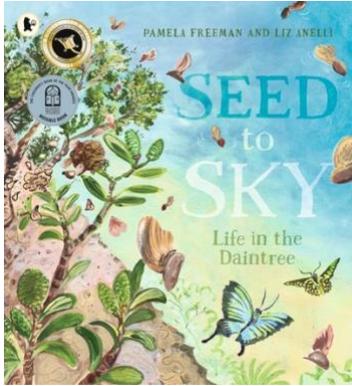


# Liz Anelli Publication History

## Seed to Sky: Life in the Daintree



Illustrations: Liz Anelli  
Text: Pamela Freeman  
Publisher: Walker Books Australia  
Publication Date: April 2024

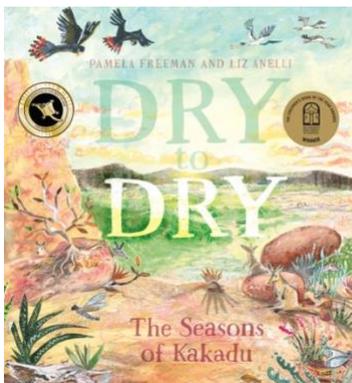
### Awards

Whitley Award Children's Conservation Awareness (2024) Winner  
CBCA Book of the Year Awards, Eve Pownall Award for Information Books (2025)

### Reviews

- filled with breathtaking illustrations and fun facts about the animals and plants native to the Daintree Rainforest region. (Books + Publishing)
- Pamela Freeman explores nature for both younger and older readers, emphasising the beauty and importance of nature and showing how the Australian environment has evolved over many years. The combination of Freeman's words and Anelli's evocative illustrations brings a part of Australia to life. (Ashleigh Meikle)
- This book is a beautiful addition to the Nature Storybooks series, focusing on the Daintree. It uses two different fonts to distinguish the story of the seed from factual information about the rainforest and its inhabitants, making both the narrative and the facts engrossing. The reader follows the life around the Bull Kauri Pine. (ReadPlus)
- A powerful resource for children aged 4+ and adults, offering insightful knowledge about Australia's unique flora and fauna. (Books + Publishing)
- The text is cleverly organised along two differing language styles, making this book relevant to a wide age range. Descriptive, lyrical, narrative style passages masterfully conjure vivid imagery and tell short engaging anecdotes suited for younger kids... Anelli's detailed, accurate illustrations of the abundant fauna and flora of the Daintree Rainforest fill the pages, adding rich meaning to the text and capturing the idyllic rainforest scenery of the Daintree. (Reading Time)

## Dry to Dry: The Seasons of Kakadu



Illustrations: Liz Anelli  
Text: Pamela Freeman  
Publisher: Walker Books Australia  
Publication Date: August 2020

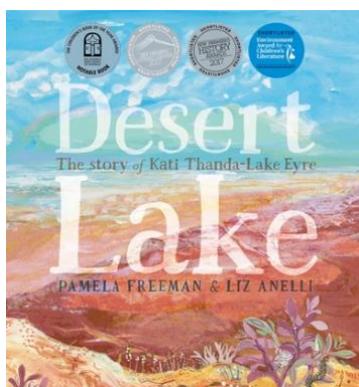
### Awards

CBCA Book of the Year Awards, Eve Pownall Award for Information Books (2021) – Winner  
Royal Zoological Society of NSW Whitley Award: Children's Introduction to Ecology (2021) – Winner

## Reviews

- The mixed media illustrations are stylish and impressionistic, with muted and understated colours. Children will enjoy looking for the various animals, birds, and plants depicted. (Readplus)
- Beautiful and informative, a wonderful non-fiction picture book to enchant all ages. (picturebookbc – Instagram)
- A stunning mixed media book celebrating the natural wonder and cycles of Kakadu. Anelli's detailed and accurate illustrations fill the pages, capturing the rainforest scenery and the abundant fauna and flora. (Reading Time)
- An exquisite book that children will want to explore repeatedly. (Kids' Book Review)

## Desert Lake: The Story of Kati Thanda-Lake Eyre



Illustrations: Liz Anelli  
Text: Pamela Freeman  
Publisher: Walker Books Australia  
Publication Date: 2016

### Awards

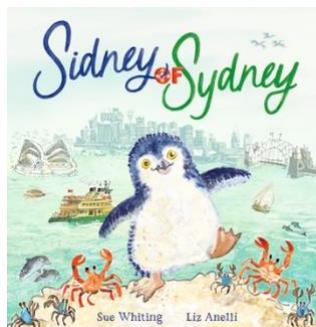
- Australian Standing Orders Librarians Choice Award (2016) – Winner
- Environment Award for Children's Literature, Fiction (2017) – Short-listed
- NSW Premier's History Awards, Young People's History Prize (2017) – Short-listed
- NSW Premier's Literary Awards, Patricia Wrightson Prize for Children's Literature (2017) – Short-listed
- Speech Pathology Book of the Year Awards, 5-8 Years (2017) – Short-listed
- CBCA Book of the Year Awards, Eve Pownall Award for Information Books (2017) – Long-listed
- CBCA Book of the Year Awards, Picture Book (2017) – Long-listed
- Educational Publishing Awards Australia, Educational Picture or Chapter Book (2017) – Short-listed

## Reviews

- With appealing text and visuals, this well-researched information book is valuable for primary-school classrooms studying Australian landscapes, climate change and the arts. The illustrations, using layered paint, intricate lines, bold strokes, patterned paper and earth tones, offer texture, depth and warmth. (Books+Publishing)
- A superb presentation of facts and pictures for children of all ages. (Janet Croft Reviews)
- Brings to life one of the great wonders of the Australian outback and leaves a marked impression on readers. (Creative Kids Tales)
- Whether close-ups of flora and fauna or distant landscapes, Liz Anelli's mixed media illustrations provide both emotive and descriptive details, highlighting the changing landscape and drawing readers into the setting. (Reading Time)
- Stunning in every way, the book highlights Lake Eyre before and after the rains. Text and illustrations are perfectly blended, creating a visual feast and a collector's delight. (Buzzwords)

- The mixed media illustrations give a wonderful sense of the textures of Lake Eyre and its surrounds and the various inhabitants of the lake environs. (Kids Book Review)

## Sidney of Sydney



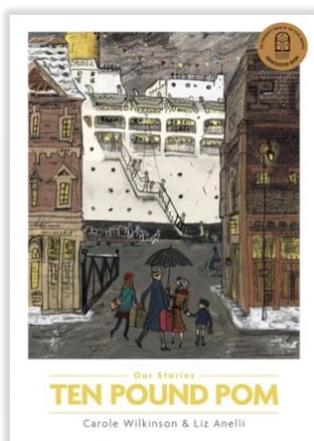
Illustrations: Liz Anelli  
 Text: Sue Whiting  
 Publisher: Walker Books Australia  
 Publication Date: June 2025

### Reviews

We love Sidney's curiosity, but it does lead to some unexpected trouble. We love seeing Sydney through the eyes of Sidney. We are so glad that Sidney is rescued and returned home to his family. Also, the illustrations are divine! (We loved the scuttling crabs.) (Zoe, @idreamofallthebooks)

- ... a book about a penguin being curious and exploring Sydney Harbour is bound to be cute! Liz does an amazing job bringing this story to life with her illustrations — both beautiful and calming. (teachinglittlefishies)
- For me, the best storybooks are those that lead readers (and reviewers) down rabbit-holes by being entertaining as well as educational - and this is certainly one of those. (The Bottom Shelf)

## Ten Pound Pom



Illustrations: Liz Anelli  
 Text: Carole Wilkinson  
 Publisher: Black Dog Books, Walker Books Australia  
 Publication Date: 2017

### Awards

Educational Publishing Awards Australia, Educational Picture or Chapter Book (2018) – Winner  
 CBCA Book of the Year Awards, Picture Book (2018) – Short-listed

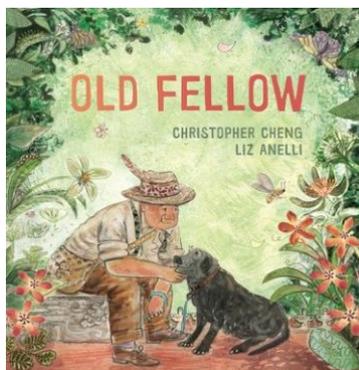
### Reviews

Told in the present tense from Carole's perspective, the book is delightfully illustrated and captures the experiences of long-distance ship travel, resonating with older readers. Its episodic nature allows it to be enjoyed in small doses. (The Reader)

- Part of the Our Stories series, providing digestible chunks of information. It is a good tool for sharing history and migration experiences, and enjoyable to read for pleasure. (Kids' Book Review)
- The writing is accessible and compelling, with authentic characters. Liz Anelli's line-drawings are detailed, offering plenty to discover. The colour palette transitions from subdued tones of England to the sunny hues of Australia, reflecting the narrator's adaptation to a new home. (Reading Time)

- Suitable for school libraries and social studies classes. (The Reader)
- Narrative non-fiction is blended with factual text, effectively conveying themes and ideas. Detailed illustrations immerse students in time and place. (Educational Publishing Awards Judges' Report, 2018)

## Old Fellow



Illustrations: Liz Anelli  
Text: Christopher Cheng  
Publisher: Walker Books Australia  
Publication Date: June 2022

Trailer: <https://www.youtube.com/watch?v=yEHKpSng7L0>

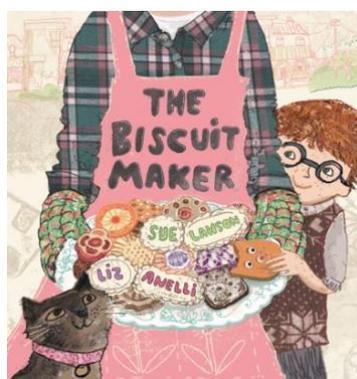
### Reviews

Turns an everyday occurrence—an old man and his dog taking daily exercise—into a charming story with many possibilities.

The story is dedicated to the “Old fellows of Campderdown Memorial Park”, reflecting time spent observing community connections. (The Bottom Shelf)

- A heart-warming tale celebrating companionship, community, connection, and the positive role of parks. (Reading Opens Doors)
- Contemplates the winding down of life, revealing the promise of relaxed ease in old age. Both man and dog are shown as relaxed and comfortable, enjoying time with friends in a garden. (Read Plus)
- Anelli’s illustrations warmly capture the characters and reflect the simple, engaging story. The book glows with warmth and affection between the two main characters. Gentle, heart-warming, and full of the joy of old friendship, it appeals to dog lovers and those who cherish their grandparents. (Reading Time)
- A delightful picture book full of warmth and comfort, beautifully illustrated from cover to end papers. A visual and literary feast, highly recommended. (Magpies Magazine)
- The story meanders through a park, and the illustrations position the two old fellows among the busy life of a city park. The affection between the man and his dog radiates from the pages, making it a story that glows with warmth. (Books+Publishing)

## The Biscuit Maker



Illustrations: Liz Anelli  
Text: Sue Lawson  
Publisher: Walker Books Australia  
Publication Date: September 2020  
Overseas Edition: Candlewick Press December 2021

### Awards

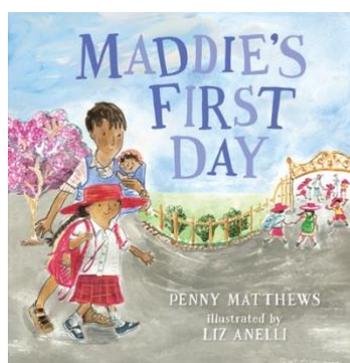
- CBCA Longlisted Picture Book of The Year 2021 – Shortlisted

## Reviews

This is an engaging story made even more appealing by the humorous illustrations, depicting both the locals and their houses, and including a fabulous endpaper sketch of the whole street. (Reading Time)

- The Biscuit Maker is a story of societal awareness and evoking change through the power of positive action and caring ... Not only is this story sweet to share with loved ones at home, its richly layered visual narrative and poignant prose makes it a compelling platform for classroom discussions, too. Delicious on every level (Dims Write Stuff)
- Loopy, curlicue mixed-media illustrations by Anelli reveal a neighborhood with a glorious variety of architectural styles, blooming flowers, and leafy trees in this winning celebration of community building and quiet generosity. (Publishers Weekly)

## Maddie's First Day

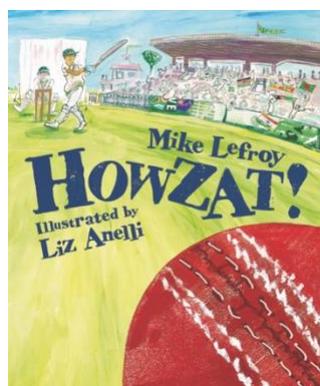


Illustrations: Liz Anelli  
Text: Penny Matthews  
Publisher: Walker Books Australia  
Publication Date: September 2018  
Overseas Edition: Beijing Tianlue Books Co. Ltd, 2019

### Reviews

- Liz Anelli's illustrations are bright and full of bustle and energy. Paired with Matthews' words, which are age-appropriate for young vocabularies, the result is a well-conceived book that prepares pre-schoolers for what a typical first day at school may bring. (Books + Publishing)
- Anelli's illustrations are joyous and charming – and Maddie's school looks just like the one I work in. The details are wonderfully appropriate to Australian kids. All the red hats heading through the school gates perfectly encapsulate how small preps seem and how huge those hats are. (Reading Time)
- Award winners Penny Matthews and Liz Anelli team up to bring us this wonderful picture book about the excitement of going to "big" school for the first time. (Goodreads)

## Howzat!



Illustrations: Liz Anelli  
Text: Mike LeFroy  
Publisher: Walker Books Australia  
Publication Date: 2014

### Reviews

- What's pleasing is that LeFroy and Anelli don't just feature professional cricketers in their crisp whites but also family and friends all having a turn. (Sydney Morning Herald)
- While Mike LeFroy's text will resonate with young enthusiasts (he has the cricketing lexicon down-pat), it is the illustrations by Liz Anelli that really bring the story to life. Each page contains a detailed drawing with clever depictions of the particular nation's history, culture, landscape and people - the more you look the more you find. (Northern Daily Leader)

- Cricket is a sport played all over the world, a fact celebrated in this wonderful picture book. As the text by Mike Lefroy takes readers through the experiences of the players during a game, Liz Anelli's illustrations tell a slightly different story, highlighting the many countries and cultures that enjoy playing cricket. (Kids Book Review)

## Published by Penguin Random House



### One Photo

Illustrations: Liz Anelli

Text: Ross Watkins

Publisher: Penguin Random House

Publication Date: June 2016

Overseas Editions: China 2017

Candlewick Press 2018

### Awards

CBCA Book of the Year Awards, Picture Book (2017) – Short-listed

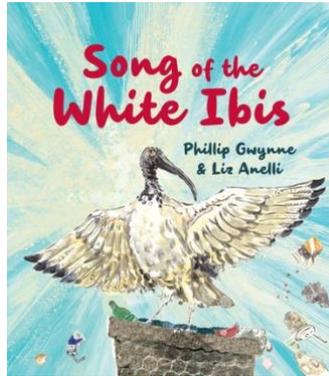
Trailer: <https://vimeo.com/184263913>

## Reviews

- Anelli's illustrations never show his face. Her images are filled with the detail and complexity of domestic family life—a lovely counterpoint to the sparse narrative. The monoprints are layered with rich, friendly, energetic collages of texture and style, echoing Dad's proliferating photos of his world. (Books + Publishing)
- One Photo was the first picture book that has ever moved me to tears. And not a slow trickle either, by the end of this book I was crying, full on proper crying. That's the power of this book... Liz Anelli's illustrations are stunning and capture so much love and family warmth that it's hard not to be moved by the story. (Never-ending bookshelf)
- In a sensitive, touching tale about losing a family member to a terminal illness, Ross Watkins and Liz Anelli prove that love is the one thing that can never be forgotten. (Wheelers Books)
- Told in stunning prose, with poignant artwork, this book is a celebration of what we hold dearest. (Goodreads)
- Of course, a huge part of what makes *One Photo* special is its gentle illustrations by Liz Anelli. Using a soft palette, and putting colour and collage over the top of mono print lifework, Anelli says that the crumbly smudginess of her work is "synonymous with the uncertainties of dad's illness". (Justkids)

# Song of the White Ibis

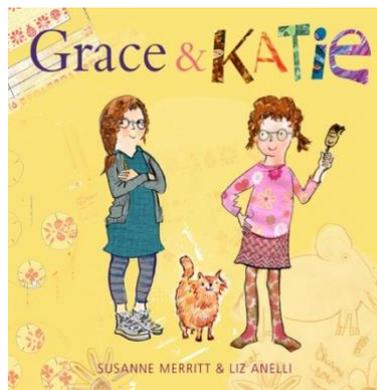
Illustrations: Liz Anelli



Text: Phillip Gwynne  
Publisher: Penguin Random House  
Publication Date: June 2022

## Reviews

- The White Ibis is not just a Bin Chicken or Tip Turkey, or even a Picnic Pirate found over Australia, but an animal of which we would do well to take more notice. With a lightly humorous touch, Gwynne tells the tale of this majestic bird and supported with wonderfully detailed illustrations by Liz Anelli, the whole is a celebration of an often overlooked, underrated and dismissed bird now found everywhere. (Readplus)
- Liz Anelli's colourful wide double page spread illustrations are integral to showing the changes that have occurred to the White Ibis' environment. (National Centre for Australian Children's Literature)



Published by EK Books

## Grace and Katie

Illustrations: Liz Anelli  
Text: Susanne Merritt  
Publisher: EK Books  
Publication Date: 2017  
Overseas Editions: China 2025

Trailer: <https://ekbooks.org/product/grace-and-katie/?v=7885444af42e>

## Reviews

- Illustrator Liz makes pictures using collage and printmaking as well as paint, pencils and her computer. Her picture books explore the world in vivid detail. (Weekly Times)
- aimed at a slightly older group and sees twins learning to appreciate each other's skills (Books + Publishing)
- One of the main aspects I love about this book is the illustrations by Liz Anelli. Every page is filled with expressive illustrations that really complement the story. There were so many different things for both of my children to look at, and this opened up a whole other level of conversation about the story's main premise. (Kiwi Families)

**And always more to come!**

Hand to Hand text and illustrations by Liz Anelli to be published by Walker Books Australia June 2026