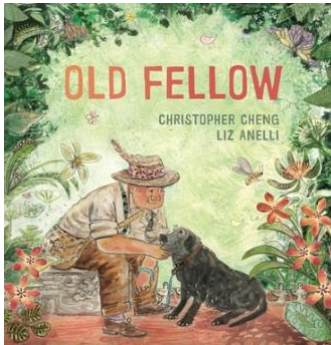




Liz Anelli

Picture Books



'Old Fellow' Illustrations by Liz Anelli, text by Christopher Cheng
Published by Walker Books Australia, June 2022

An old man and an old dog look after each other on their daily trip to the local park. Along the way they meet friends new and old who brighten their day in different ways. A beautiful, heart-warming book that celebrates community and connection.

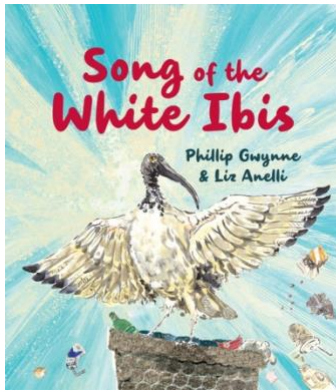
Trailer: <https://www.youtube.com/watch?v=yEHKpSng7LO>

Reviews: <https://www.booksandpublishing.com.au/articles/2022/04/27/213343/old-fellow-christopher-cheng-illus-by-liz-anelli-walker/>

"... a warm, simple and engaging story of an old man and his old dog. Which one of the two is the titular 'Old Fellow' is never entirely clear. In fact, as the story—a meandering trip to the park—unfolds, the dog could just as easily be speaking Cheng's carefully written text as could his owner. Each of Anelli's playful illustrations handles perspective in a way that positions our two old fellows among the busy life of a city park. Classic picture books like Jenny Wagner's *John Brown, Rose and the Midnight Cath* have proven that delightful stories about elderly people and their pets can stand the test of time and endear themselves to the hearts of readers of all ages. And *Old Fellow* is no different—it is a story that simply glows with warmth. The affection the two main characters have for each other radiates off the page. Gentle, heartwarming and full of the joy that comes with an old friendship, this book is for dog lovers and those who love their grandparents. Readers aged three through eight will likely find something to recognise in the charming *Old Fellow*". *Books+Publishing, Michael Earp, 27 April 2022*

<https://blog.readingopensdoors.com.au/?p=1474>

"The endpapers are stunning, full of rich nuanced details about the daily lives and interests of the two main characters – the old man and old dog. Each of the items included on these pages tell their own small story, reveal clues about them and contain information to unpack. The front endpaper depicts an early morning scene at their home and the back endpaper shows what life looks and feels like for these two best friends at the end of the day Liz Anelli's highly expressive, richly detailed and boldly coloured warm illustrations enrich the narrative providing further clues about the relationship between the old man and dog. Children and adults alike will delight in the brilliant detail in the illustrations which offer something new to discover each time this book is revisited."

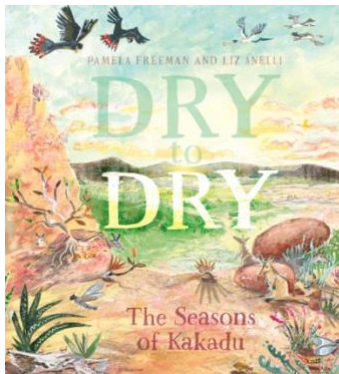


'Song of the White Ibis' Illustrations by Liz Anelli, texts by Phillip Gwynne
Published by Penguin Random House, June 2022

A beautiful and powerful story for 5+ to challenge the way we view one of our most infamous birds, and ourselves.

Reviews: <https://www.readplus.com.au/reviews/song-of-the-white-ibis>

"The White Ibis is not just a Bin Chicken or Tip Turkey, or even a Picnic Pirate found over Australia, but an animal of which we would do well to take more notice. With a lightly humorous touch, Gwynne tells the tale of this majestic bird and supported with wonderfully detailed illustrations by Liz Anelli, the whole is a celebration of an often overlooked, underrated and dismissed bird now found everywhere."



'Dry to Dry' Illustrations by Liz Anelli, texts by Pamela Freeman

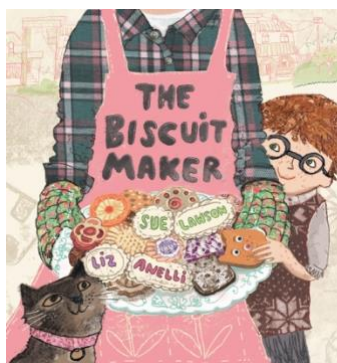
Published by Walker Books Australia, August 2020
<https://www.walkerbooks.com.au/Books/Dry-to-Dry-9781760650285>

This Nature Storybook follow-up to the award-winning *Desert Lake* is a stunningly illustrated and extraordinary story of the yearly weather cycle and attendant changing wildlife of Kakadu National Park, from the Dry to the Wet to the Dry again.

Awards : CBCA Eve Pownall Information Book of the Year 2021
Royal Zoological Society of NSW's Whitley Awards: Children's Introduction to Ecology 2021

Reviews: <https://www.readings.com.au/products/32690240/dry-to-dry-the-seasons-of-kakadu>

"This Nature Storybook follow-up to the award-winning *Desert Lake* is a stunningly illustrated and extraordinary story of the yearly weather cycle and attendant changing wildlife of Kakadu National Park, from the Dry to the Wet to the Dry again."



'The Biscuit Maker' Illustrations by Liz Anelli, text by Sue Lawson

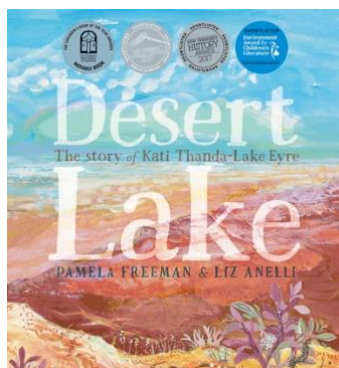
Published by Walker Books Australia, September 2020
<https://www.walkerbooks.com.au/Books/The-Biscuit-Maker-9781760650438>

In Mavin Road, there's no time for hellos or chats until a lonely and mysterious biscuit maker's magic brings everyone together.

Shortlisted: CBCA Longlisted Picture Book of The Year 2021

Reviews: <https://www.readings.com.au/products/32799946/the-biscuit-maker#>
<http://readingtime.com.au/the-biscuit-maker/>

"This is an engaging story made even more appealing by the humorous illustrations, depicting both the locals and their houses, and including a fabulous endpaper sketch of the whole street."



'Desert Lake' Illustrations by Liz Anelli, texts by Pamela Freeman

Published by Walker Books Australia, 2016

<https://www.walkerbooks.com.au/Books/Desert-Lake-9781921529436>

The dry salt bed of Kati Thanda-Lake Eyre shimmers in the desert heat. But far up north, the rains have come. Water is flooding into empty riverbeds and swirling down towards the lake. Soon everything will change. Stunning original mixed media illustrations by Liz Anelli.

AWARDS: ASO Standing Order Librarians Choice Award 2016

Shortlisted: NSW Premier's Literary Award 2017, NSW Premier's Young Historian's Award 2017, Wilderness Society Environment Award 2017, Australian Educational Awards 2017 CBCA Noteables 2017 in both Picture Book of The Year & Information Books categories
<https://cbca.org.au/notables-2017> (Children's Book Council of Australia)

REVIEWS:

<https://www.booksandpublishing.com.au/articles/2016/04/06/54621/desert-lake-the-story-of-kati-thanda-lake-eyre-pamela-freeman-illus-by-liz-anelli/>

The illustrations are exquisite; the mixed media of layered paint, intricate lines and scratches, bold strokes, patterned paper and earth tones offer texture, depth and warmth.

<http://www.kids-bookreview.com/2016/06/review-desert-lake-story-of-kati-thanda.html>

"Liz Anelli's artworks create almost tactile images of the desert environment, with the mixed media illustrations of the landscape and wildlife giving a wonderful sense of the textures of Lake Eyre and its surrounds and the various inhabitants of the Lake environs."

<http://readingtime.com.au/desert-lake-story-kati-thanda-lake-eyre/>

Whether close ups of flora and fauna or distant landscapes, the illustrations by Liz Anelli are delightful. She uses mixed media to create visions which provide both emotive and descriptive details; often with the landscape background as the most prominent feature. Colour, texture and movement across large sections of sky and earth highlight the changing states of the landscape that somehow draw you into feeling the place. These images are the perfect complement to Freeman's storytelling and both emit a strong sense of constant change.

<https://www.creativekidstales.com.au/authors-illustrators/ckts-book-reviews/1826-desert-lake-the-story-of-kati-thanda-lake-eyre>

Masterfully told on two levels, as a picture book and a non-fiction teaching resource, this book offers an attention to detail rarely seen in books for early readers. It is the mixed media illustrations that first engulf the reader's attention with their realism and evocation of the vast contrasts between the colours of the earth, the sky and the inland sea. It is then the dual story of the flooding of Lake Eyre and the science and geology behind it that keeps the pages turning.



'Ten Pound Pom' Illustrations by Liz Anelli, text by Carole Wilkinson

Published by Black Dog Books imprint of Walker Books Australia, 2017

<https://www.walkerbooks.com.au/Books/Ten-Pound-Pom-9781925381214>

Part of the new-look award-winning Our Stories series, this is a modern Australian immigration story.

AWARDS: Educational Publishing Awards 2018 Primary: Educational Picture or Chapter Book.

Shortlisted: CBCA Picture Book of The Year 2018

REVIEWS:

"The blending of narrative non-fiction with supporting factual text effectively conveys the themes and ideas. The detailed illustrations immerse students in the time and place" Judges' Report, Educational Publishing Awards Australia, 2018

<https://sharongreenawaysreviews.wordpress.com/2017/10/03/ten-pound-pom-carole-wilkinson-ill-liz-anelli/>

Anelli's illustrations bring the lifestyle and adventure to life, from the illustrations of the belongings that would be packed into two big wooden boxes, through to the sketch of the cabin and the luxurious feel of the voyage, the text is greatly enhanced by the illustrations. I loved the feeling of space Anelli depicts so well between dark light and hustle of England to the openness of Australia's beaches and suburban home.

<http://readingtime.com.au/ten-pound-pom/> Liz Anelli's line-drawings have a busy-ness that remind me of Roland Harvey's work. Like the text, the illustrations have plenty of details to discover. With a colour palette that gradually changes from the drab, subdued tones of England to bright sunshiny ones of Australia, readers are left in little doubt that our young narrator will gradually adapt to her strange new home.

<https://writingnsw.org.au/ten-pound-pom-by-carole-wilkinson/> Liz Anelli's illustrations reinforce Carole's telling of the story, embellishing the words with illustrative touches of historical ephemera heavily associated with place and memory. The beautifully designed end-papers of the book are riddled with even more ephemera; furniture, used crockery, old timey velocipedes and other family belongings. Beautiful painterly renditions of England and Australia splash across and loop around pages in clever cartographic compositions, which celebrate not only the different architectural styles of different countries, but also the 'spaces' in which these different styles of architecture sit. These small touches both delight the eye and tickle the brain, as the written words interweave harmoniously with the illustrations.



'One Photo' Illustrations by Liz Anelli, text by Ross Watkins

Published by Penguin Books, 2016

<https://www.penguin.com.au/books/one-photo-9780143783022>

Overseas editions: China 2017 &

'Dad's Camera' Candlewick Press, 2018

A poignant story about love, loss and legacy. One son, one family, one photo. Told in stunning prose, with creative heart-warming illustrations, this book is a celebration of what we hold closest to our hearts.

Book Trailer: <https://vimeo.com/184263913>

AWARDS: Shortlisted: CBCA Picture Book of The Year 2017

REVIEWS:

<https://www.booksandpublishing.com.au/articles/2016/07/05/59296/one-photo-ross-watkins-illus-by-liz-anelli-viking/>

Anelli's illustrations never show his face. Her images are filled with the detail and complexity of domestic family life—a lovely counterpoint to the sparse narrative. The monoprints are layered with rich, friendly, energetic collages of texture and style, echoing Dad's proliferating photos of his world.

<https://nevendbookshelf.wordpress.com/2016/08/29/review-one-photo-by-ross-watkins-and-illustrated-by-liz-anelli/>

One Photo was the first picture book that has ever moved me to tears. And not a slow trickle either, by the end of this book I was crying, full on proper crying. That's the power of this book... Liz Anelli's illustrations are stunning and capture so much love and family warmth that it's hard not to be moved by the story.

<https://www.wheelersbooks.com.au/books/9781536201383-dads-camera/>

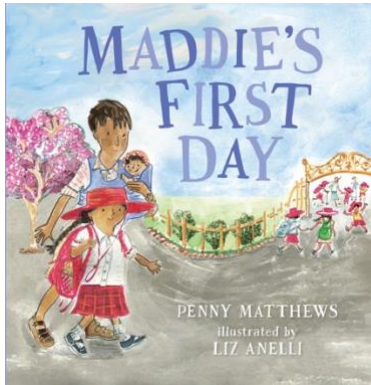
In a sensitive, touching tale about losing a family member to a terminal illness, Ross Watkins and Liz Anelli prove that love is the one thing that can never be forgotten.

<https://www.goodreads.com/book/show/31752133-one-photo>

Told in stunning prose, with poignant artwork, this book is a celebration of what we hold dearest.

<http://www.justkidslit.com/review-a-moving-picture-book-dealing-with-love-loss-family-and-legacy/>

Of course, a huge part of what makes *One Photo* special is its gentle illustrations by Liz Anelli. Using a soft palette, and putting colour and collage over the top of mono print lifework, Anelli says that the crumbly smudginess of her work is "synonymous with the uncertainties of dad's illness".



'Maddie's First Day' Illustrations by Liz Anelli, text by Penny Matthews

Published by Walker Books Australia, 2018

<https://www.walkerbooks.com.au/Books/Maddies-First-Day-9781925381351>

Overseas editions: Beijing Tianlue Books Co. Ltd, 2019

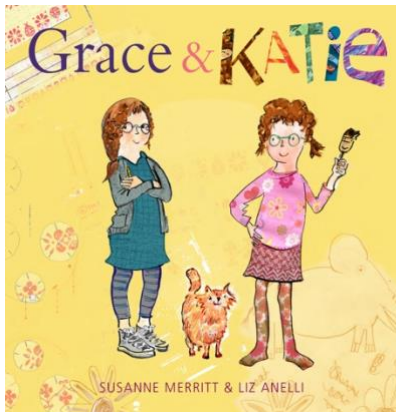
First day of school, new experiences and making friends play centre stage for this book for the pre-school age.

REVIEWS:

<https://www.booksandpublishing.com.au/articles/2018/07/05/110965/maddies-first-day-penny-matthews-illus-by-liz-anelli-walker-books/> Liz Anelli's illustrations are bright and full of bustle and energy. Paired with Matthews' words, which are age-appropriate for young vocabularies, the result is a well-conceived book that prepares pre-schoolers for what a typical first day at school may bring.

<http://readingtime.com.au/maddies-first-day/> Anelli's illustrations are joyous and charming – and Maddie's school looks just like the one I work in. The details are wonderfully appropriate to Australian kids. All the red hats heading through the school gates perfectly encapsulate how small preps seem and how huge those hats are.

<https://www.goodreads.com/book/show/40781620-maddie-s-first-day> Award winners Penny Matthews and Liz Anelli team up to bring us this wonderful picture book about the excitement of going to "big" school for the first time.



'Grace & Katie' Illustrations by Liz Anelli, text by Susanne Merritt

Published by EK Books Australia, 2017

<https://ekbooks.org/product/grace-and-katie/>

Grace and Katie are twins who love to draw. Grace loves everything to be organised and neat, while Katie loves everything to be bright, bold and messy. When they want to draw a map of their home and street, the girls can't agree on how it should be done so they each decide to create their own map.

Book Trailer: <https://www.youtube.com/embed/3uYcSwvbpD8>

REVIEWS:

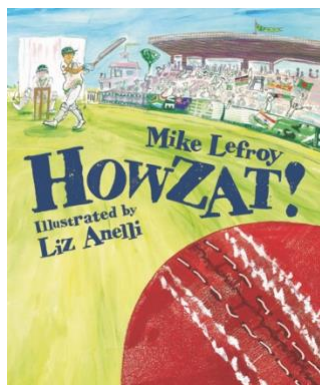
<https://www.weeklytimes.com.au/grace-katie-childrens-books/> Illustrator Liz makes pictures using collage and printmaking as well as paint, pencils and her computer. Her picture books explore the world in vivid detail.

<https://www.goodreads.com/book/show/34523959-grace-and-katie> Liz Anelli's illustrations are inspired. I adore her untamed rococo style.

<https://www.kirkusreviews.com/book-reviews/susanne-merritt/grace-and-katie/> Anelli's intricate illustrations effectively drive home Merritt's message, evoking the protagonists' varied styles effectively while maintaining the childlike look of both.

<https://booksellersnz.wordpress.com/2017/11/15/book-review-grace-and-katie-by-suzanne-merritt-and-liz-anelli/>

Great picture books have either a wonderful story and illustrations, or a profound message. The very best picture books manage to do both and *Grace and Katie* falls easily into this category.



'Howzat!' Illustrations by Liz Anelli, text by Mike Lefroy

Published by Walker Books Australia, 2014

<https://classroom.walkerbooks.com.au/home/howzat-mike-lefroy-and-liz-anelli/>

Whack! There's a sound in the blue summer sky. The sun's coming out, as the ball soars high. Kids all over the world play cricket. Follow their game all around the globe.

REVIEWS:

<https://www.smh.com.au/entertainment/books/thuy-on-reviews-the-taxidermists-daughter-australian-love-stories-kitchen-by-mike-howzat-20141003-10pe5q.html> What's pleasing is that Lefroy and Anelli don't just feature professional cricketers in their crisp whites but also family and friends all having a turn. **Sydney Morning Herald**

<https://www.northerndailyleader.com.au/story/2543632/a-colourful-world-tour-for-young-cricket-fans/> While Mike Lefroy's text will resonate with young enthusiasts (he has the cricketing lexicon down-pat), it is the illustrations by Liz Anelli that really bring the story to life. Each page contains a detailed drawing with clever depictions of the particular nation's history, culture, landscape and people - the more you look the more you find.

<http://www.kids-bookreview.com/2014/10/review-howzat.html> Cricket is a sport played all over the world, a fact celebrated in this wonderful picture book. As the text by Mike Lefroy takes readers through the experiences of the players during a game, Liz Anelli's illustrations tell a slightly different story, highlighting the many countries and cultures that enjoy playing cricket.

VIRTUAL WORKSHOPS:

You can see me in action talking about and demonstrating how I make my picture book illustrations in this series of Six Virtual Workshops <https://newcastle.nsw.gov.au/library/experience/digital-programs/online-children-s-programs>

Find me at: <https://lizanelli-illustration.com>