

Why Have an Author/Illustrator Visit?

- Improve literacy through visual storytelling, finding positive responses from the most reluctant of learners
- Promote lateral thinking, analysis, empathy and creativity
- Enrich numerous areas of the National Curriculum. 'Making Illustrated Maps' links with exploring identity, geography, history, mathematics as well as storytelling.
- Make connection between books and students' own creativity.

Options

I Find that 1 hour is the best workshop length and prefer to stay at a school for the day giving x 3 sessions to different age groups. These typically include:

- **A brief slideshow (for Kindy this might be telling one of my stories with the images on the big screen. For older students this can be my own 'what's what' of Book illustration.**
- **A demonstration with students making suggestions and (for smaller groups) contributing themselves to the images.**
- **Students drawing along with me to create characters and/or a simple story (if in a classroom this can involve some great collage techniques)**
OR
- **Illustrated Map-Making where we collaborate to devise treasure maps, journeys around our neighbourhood or fantasy adventures with some magical plot twists.**

I Will Need

- **White board to draw on**
- **Interactive whiteboard/data projector for slides**
- **A microphone (if in a Hall – preferably hands free so I can draw and talk at the same time).**

Students Will Need

- **A4 paper**
- **A pencil**
- **Something to lean on**
- **For Collage/Printmaking based Sessions I can provide a list of materials**

I am very happy to sign books

Every School receives their own A2 print of my Illustrated Newcastle Port Map!