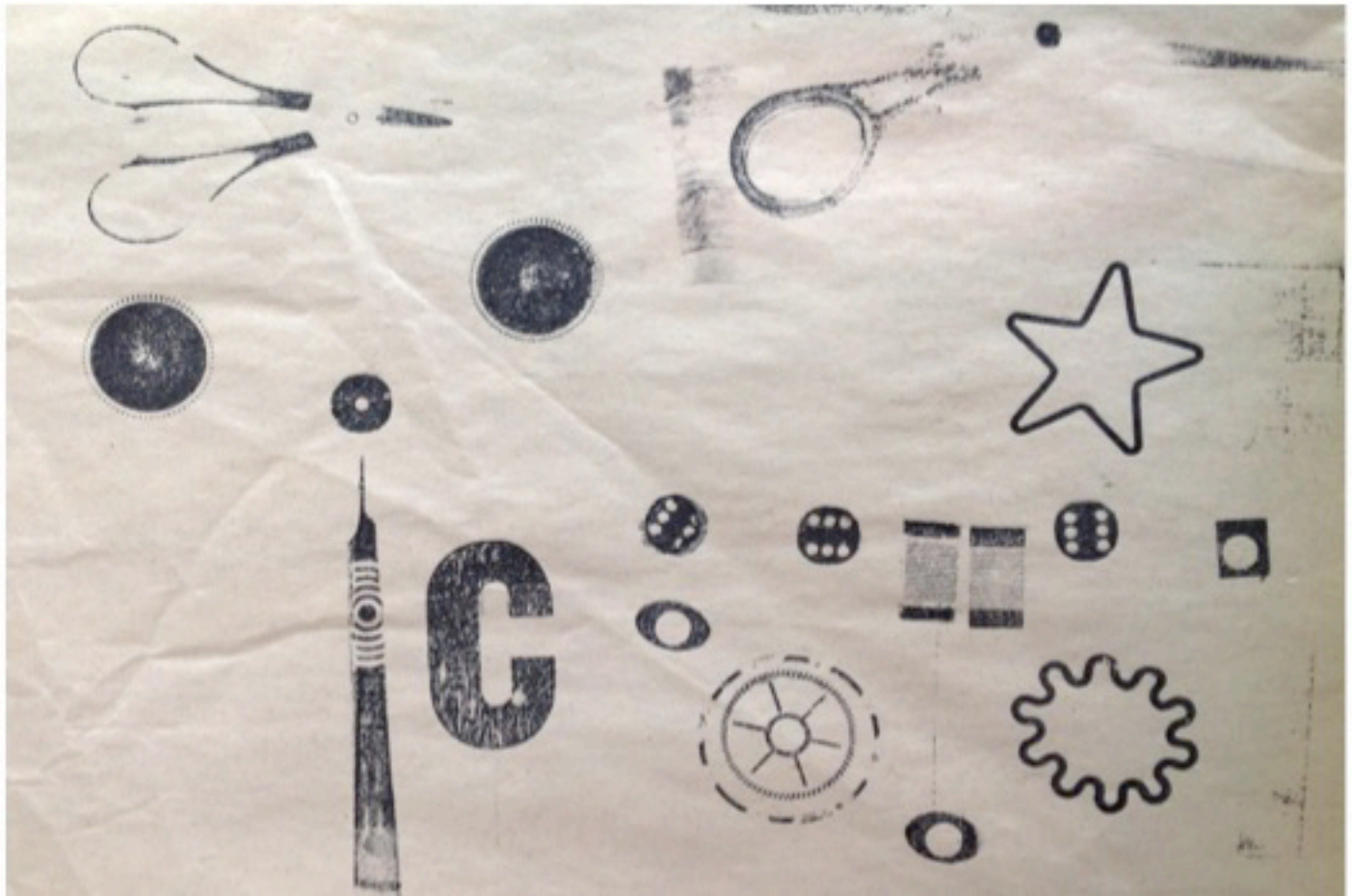




Printmaking with LIZ Anelli

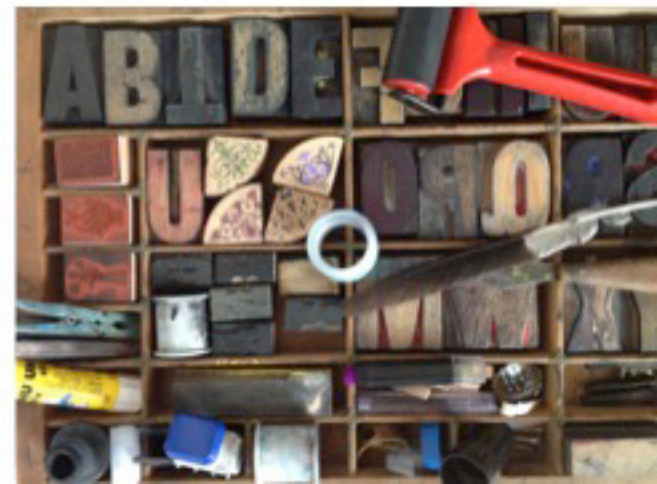




1: Collect a load of objects... empty out the kitchen drawers, old buttons, coins, pick up rubbish from the pavement...

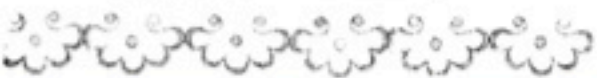
A few rubber stamps and block letters are handy – but you get zero points for using them as they were originally intended.

I got into this myself by exploring what different characters I could make using an umbrella stamp.





The best bit about making images from inked found objects is not knowing what it will look like beforehand...



2: You will need – paper, objects, ink stamp pads, imagination & time - maybe also some printing ink, roller & surface to roll ink on (a plastic, metal or glass sheet/tray) for those objects that prove tricky to press into a stamp pad.

Thin cheap 'Butchers' paper seems to work best & I put padding (blanket or newspapers) underneath the paper for thicker objects.



3: Start making things ... I generally have an idea but not any exact picture in my head as to how it should turn out.

4: I use a black pen to 'join things up' or add details.

I also sometimes add paper collage and/or simple white sticky shapes – circles, squares, strips.

Here I printed onto calico to make a large banner for *The Big Draw* at The Venice Biennale



5: Sometimes the objects make exactly what I am looking for and other times they ask for a little more adding to them.







6: Then I add colour in Photoshop.

Hope you have as much fun as I do!



If you're a teacher, librarian or other interested grown-up and live near Newcastle, NSW you are very welcome to come to my next picture storybook workshop where we'll be spending some of the evening doing just this:

<http://www.cleverlab.com.au/workshops>

I regularly give School and Writers Festival Workshops about illustrating picture storybooks.

