

# Grace & Katie

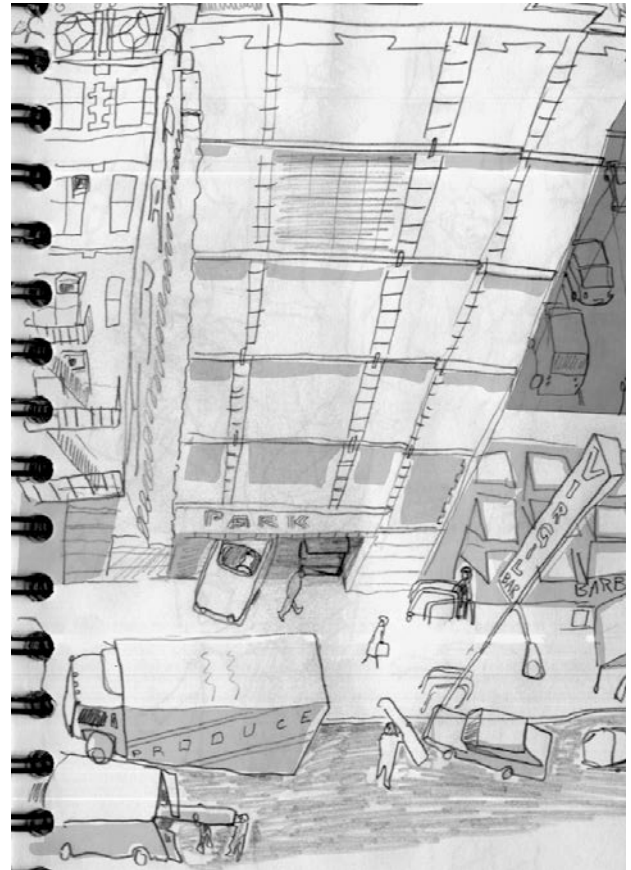


Front and back endpapers bookmark the differences between twin sisters Grace and Katie. Like me, they both love to draw pictures, but in different ways.



Making plans of houses (and sometimes then building them with bricks) was a favourite game in my own family when we were children and like the girls in this book we didn't always agree on what should go where.

Susanne's text left me space and freedom to interpret and extend the story visually. Setting their home as a second floor apartment gives the sisters a bird's eye view of their surroundings. Try making a drawing looking down on your street, like this one (New York sketchbook). I find I can see and fit in lots more stuff happening when I am higher up.



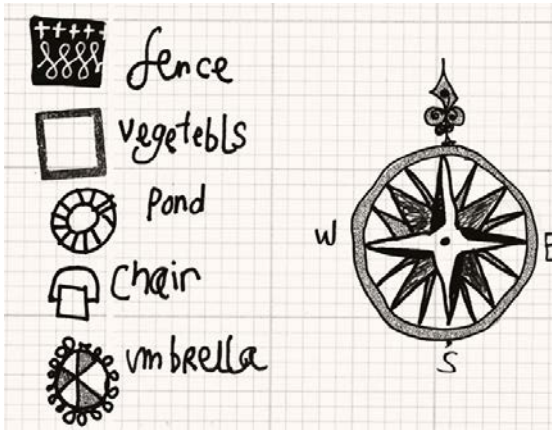
The book is about cooperation as well as plans and diagrams so part of my illustrator's sub-plot made dad a civil architect who is building a bridge in their city. He also provides his daughters with big sheets of paper to draw upon.

I loved deciding what each girl would use to make marks with.

Paul Klee once said that a drawing is "*simply a line going for a walk*". You can use anything to do that.



Do you have a favourite pen?



Grace finds ways to make her plan neat, with everything clearly labelled and explained. Did you spot all of these items from her 'legend' in the book? How about Katie... what does she use to make her big plan of their park?



Below is a link to some resources online about maps and diagrams. I love making really huge maps – here are some of them

<http://lizanelli-illustration.com/project/hamilton-map-2/>

<https://www.australiancurriculumlessons.com.au/2013/08/17/introducing-mapping-skills-lesson-year-234/>

And don't forget to visit THE BIG DRAW site – fun public drawing events all over the world – just like the one Grace and Katie organise for all their friends and neighbours at the end of the book - <http://www.thebigdraw.org>

