

THE BIG DRAW

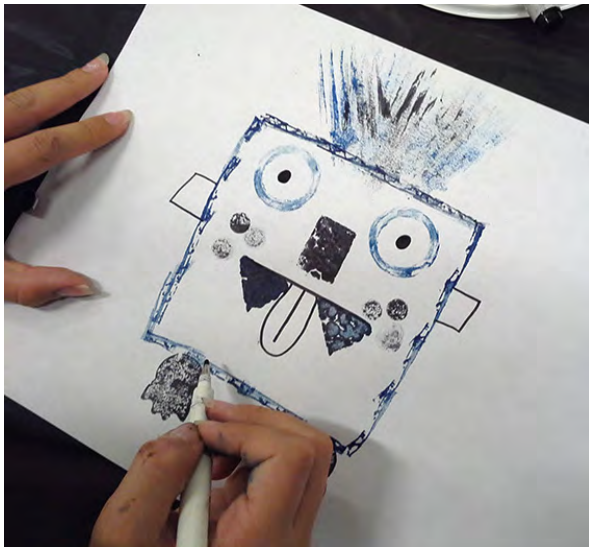
DRAWING CHANGES LIVES



Everybody knows your drawing is of an elephant if its grey, has giant ears, and a long snaky trunk. SO please don't say "I can't draw!"

Whether in the classroom or a big public space Liz can lead your group into some fun packed hours of making pictures for a [BIG DRAW](#)

Liz worked with The Campaign for Drawing since the very first BIG DRAW in London, UK 2000. Her creative events for The British Council [Magic Pencil](#) Workshops have taken her around the world (Venice Biennale, Europe, Central Asia, South America, Africa, Australia).



With a focus on interpretive and narrative drawing these events are perfect for inspiring literacy and storytelling across languages.

